

ONE-PAGER

HECTOR THE VECTOR

Rachel Shepherd: Mother of None

A female-led survival espionage thriller in the melting Canadian Arctic

- **Format:** 6–7 episode limited series
- **Genre:** Scripted Drama · Survival Thriller · Eco-Conspiracy · Geopolitical Espionage
- **Tone:** Atmospheric · Urgent · Visceral · Intimate
- **Set:** Present day, Baffin Island, Canadian Arctic

Logline:

A buried Nazi-Japanese bioweapon. A woman on the run with orphaned polar bear cubs. And a deadly operation launched to contain what should have never been unearthed. At the center of this covert operation is **Hector the Vector**, a man who doesn't pull triggers but chooses who does.

Why This Story Now:

Rachel Shepherd: Mother of None is a female-driven, emotionally grounded survival thriller rooted in real history, ecological collapse, and geopolitical urgency. It blends high cinematic tension with psychological depth and a wounded love story. It's *Killing Eve* meets *The Night Manager*, with a twist of *The Terror* and *The Revenant*.

Character Spotlight: Hector the Vector

Hector doesn't kill people. He decides who will. And they do it without hesitation.

A transnational intelligence operative with private sector immunity, Hector is the architect of "deniable operations." Clean suits, clean boots, and no official records. He's the one who points, not the one who aims. The name "Vector" comes from his ability to guide the virus of violence without ever being contaminated by it, until now.

Rachel Shepherd's survival wasn't in the plan. Neither was the international fallout that looms as evidence of WWII atrocities and modern-day corporate collusion threatens to surface.

Hector's role evolves as the story progresses: from the ghost caller behind the scenes to a central player entangled in a web of secrets, power, and his own past allegiances. He is surgical, chilling, and endlessly watchable.

Think Giancarlo Esposito in *Better Call Saul*, Jeremy Irons in *Watchmen*, or Ben Mendelsohn in *Rogue One*. Hector doesn't sweat. He recalculates.

Why We're Reaching Out:

- **Iconic villain potential:** Hector doesn't scream. He doesn't threaten. He just moves pieces on the board and the bodies follow.
- **Chilling elegance:** A refined predator in a world of brutes, Hector brings class and horror in equal measure.
- **Limited physical scenes, maximum narrative impact:** Hector appears in key flashbacks, video calls, and confrontations that anchor the conspiracy behind the series.
- **Season-long shadow:** Though not on the ice, his fingerprints are on every operation Rachel is forced to survive.

Casting Details:

Recurring antagonist in Season 1 (4–5 episodes)

Union shoot (SAG-AFTRA/ACTRA) · Location: Primarily studio and interiors

A-list casting envisioned

About the Creators:

Written by Grammy-listed artist **Jay Elle** and bestselling novelist **Marielle De Savoie**.

Based on the upcoming novel by Jay Elle titled *Rachel Shepherd: Mother of None* edited by Marielle De Savoie (to be published by **Halfmoon Records and Publishing**). Developed as part of a larger IP slate for novel-to-screen adaptation.

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