

ONE-PAGER

IGOR STOGOFF

Rachel Shepherd: Mother of None

A female-led survival espionage thriller in the melting Canadian Arctic

- **Format:** 6–7 episode limited series
- **Genre:** Scripted Drama · Survival Thriller · Eco-Conspiracy · Geopolitical Espionage
- **Tone:** Atmospheric · Urgent · Visceral · Intimate
- **Set:** Present day, Baffin Island, Canadian Arctic

Logline:

A rogue discovery in the Arctic sets off an international scramble to contain the truth. At the quiet center of this storm is Igor Stogoff, arms dealer, father, strategist, and survivor of the Cold War's invisible front lines. He's not the villain. He's the one who arms them.

Why This Story Now:

Rachel Shepherd: Mother of None is a female-driven, emotionally grounded survival thriller rooted in real history, ecological collapse, and geopolitical urgency. It blends high cinematic tension with psychological depth and a wounded love story. It's *Killing Eve* meets *The Night Manager*, with a twist of *The Terror* and *The Revenant*.

Character Spotlight: Igor Stogoff

Refined. Ruthless. Russian.

Igor Stogoff is a legacy player. A former KGB officer turned underground arms broker, he lives by two codes: protect your blood, and know when to change flags. Operating out of Dubai and Istanbul, Igor no longer needs to get his hands dirty, others do that for him. But

when whispers of a lost Nazi-Japanese bioweapon resurface in the Canadian Arctic, Igor recognizes the signs of something bigger than money.

His motivation isn't control. It's legacy. His daughter Mariam is his heir, trained to infiltrate worlds he no longer inhabits, until her mission in *Mother of None* tests their bond and threatens everything Igor has built.

He crosses paths with Jacques Couteau, a charming French archaeologist-spy who once loved Mariam. Igor doesn't forget, and he never forgives. But he also knows talent when he sees it and enemies he may need to work with to survive.

Think **Jonathan Pryce in *The Two Popes*** meets **Mads Mikkelsen in *Casino Royale***.

Sophisticated, morally complex, and magnetic, Igor is a cold war relic with a philosopher's heart and a mercenary's precision.

Why We're Reaching Out:

- **Elegant menace:** Igor isn't loud. He's lethal in his calm, never once raising his voice but commanding every scene.
- **Emotional complexity:** His connection to Mariam adds emotional weight, personal stakes, and vulnerability.
- **Season-wide presence:** Igor is introduced in Episode 2 or 3, and his arc culminates in the explosive finale.

Casting Details:

Recurring major role in Season 1 (4–6 episodes)

Union shoot (SAG-AFTRA/ACTRA)

Filming: Primarily interior/intel hubs, remote offices, airport lounges, and high-end compounds

A-list casting envisioned

About the Creators:

Written by Grammy-listed artist **Jay Elle** and bestselling novelist **Marielle De Savoie**.

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Based on the upcoming novel by Jay Elle titled *Rachel Shepherd: Mother of None* edited by Marielle De Savoie (to be published by **Halfmoon Records and Publishing**). Developed as part of a larger IP slate for novel-to-screen adaptation.

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