

RACHEL SHEPHERD: *MOTHER OF NONE*

A limited-series **survival** thriller with political undertones and emotional bite.

SERIES LOOKBOOK

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Logline & Genre

Logline:

When a wildlife documentarian stumbles upon a long-buried Nazi-Japanese **bioweapon** in the Canadian Arctic, she becomes the target of a ruthless international **kill team** and must survive a deadly **wilderness** while protecting three orphaned **polar bear cubs**.

Genre:

- Survival Thriller
- Limited Series (6–7 episodes)
- Female-Driven Action Drama
- Conspiracy / Eco-Political Tension

Tone & Comparables:

Think *The Revenant* meets *Sicario*, with the emotional scope of *The Last of Us*.

Series Overview

When wildlife documentarian Rachel Shepherd discovers a Nazi-Japanese **bioweapon** buried beneath the Canadian Arctic, she ignites a modern-day manhunt that pits her against elite killers, government secrets, and her own brutal past. Left alone with a dogsled team and three orphaned polar bear cubs, Rachel must cross one of the world's harshest terrains to prevent a new kind of war.

This is a series where *The Revenant* meets *The Last of Us*, with the mythic pacing of a long-form drama and the urgent emotional stakes of prestige television.

- **Genre:** Survival Thriller/Eco-Political Espionage Drama
- **Structure:** 6–7episode limited series
- **Setting:** Remote Canadian Arctic (Baffin Island, black sites, blizzards, and bio-hazard caves)
- **Lead:** Female action hero with a wounded past and deep emotional resilience
- **Visual Style:** Naturalistic, wide lenses, cold light evoking *Sicario*, *True Detective*, and *Chernobyl*

Tone & Themes

Tone

Rachel Shepherd: Mother of None is a grounded visceral survival thriller with emotional intelligence and cinematic scale **where beauty and brutality coexist.**

The Arctic is vast, indifferent, and lethal.

Silence is pressure. Trust is currency.

Survival is earned, messy, costly not heroic.

Core Themes

- **Survival vs. Exploitation:** Is everything and everyone a commodity?
- **Chosen Family:** Loyalty is instinctive , not contractual or biological
- **Responsibility Without Romance:** When escape is no longer an option
- **Power, Guilt, and Complexity:** How atrocities are allowed to persist

A series where every choice leaves a mark.

The World

The Arctic as a Character

The Arctic is not a backdrop.
It is an active, indifferent force.

This world offers no mercy, no justice, and no second chances.

Cold is constant. Distance is deceptive. Silence is weaponized.

The landscape preserves everything, bodies, secrets, and history, locking past crimes in ice until they are uncovered.

Here, survival depends on humility, preparation, and respect for forces that do not care who you are or why you are here.

The Arctic does not choose sides.
It simply decides who lasts.

A place where nature remembers what humanity would rather forget.



Protagonist

Rachel Shepherd

Rachel Shepherd is a wildlife documentarian and former soldier who prefers observation to intervention.

She is competent, self-reliant, and deeply private and more comfortable with animals than with people.

Rachel does not seek conflict.
But when confronted with cruelty, exploitation, or unnecessary harm, she refuses to look away.

In the Arctic, survival is a skill.
Protection is a line she will not cross... or abandon.

A woman shaped by discipline, silence, and the weight of responsibility.

Antagonistic Forces

The Hunters

They are not driven by ideology.
They are driven by efficiency.

Operating in small, highly trained units, these mercenaries move through the Arctic with precision, discipline, and purpose. They are equipped to endure extreme conditions, and to eliminate obstacles without hesitation.

They do not see the land as sacred, nor life as fragile.
Everything is a resource. Everything has a price.

They are not predators by instinct.
They are predators by design.

In the Arctic, mercy slows you down.
They do not slow down.

Professionals doing unprofessional things, far from witnesses.

Season One Structure

The Chase

Episode 1 — The Discovery

Rachel witnesses a polar bear's violent death and uncovers a buried WWII-era bioweapon. When mercenaries arrive, she flees into the Arctic with three orphaned cubs and evidence meant to stay buried.

Episode 2 — The Box

Hunted underground, Rachel learns the weapon's origins as multiple power players converge. She becomes trapped inside a sealed, AI-controlled Cold War bunker.

Episode 3 — The Lost Child

Rachel escapes the bunker and uncovers Vastan Energy's hidden past. The chase explodes above ground, turning lethal as the hunters close in.

Episode 4 — Party Time at the Zoo

The pursuit erupts inside a half-built luxury zoo. Betrayals surface. Animals are unleashed. Allies fall. Rachel barely escapes as the war turns public.

Season One Escalation

The Conspiracy

Episode 5 — Who Doesn't Love Train Rides

Rachel and Jacques flee by train, then air, then underground. The bioweapon is hidden again, but Rachel is captured, forced to choose between survival and sacrifice.

Episode 6 — Life and Death Go On

All secrets surface. Old allies reappear. New betrayals are revealed. The bioweapon vanishes. Rachel survives but the cost reshapes her future forever.

Season One Ends With:

- The weapon missing
- The conspiracy intact
- Rachel pregnant and isolated
- The world expanding beyond the Arctic

Future Seasons & Longevity

Beyond Survival Into The Global Conspiracy

Season Two: "City of Sharks"

Pregnant and in hiding, Rachel emerges from Arctic exile into the neon shadows of Hong Kong. Her new assignment, documenting the brutal shark fin trade, quickly intersects with her past. Corporate assassins, rogue intelligence agents, and tech pirates hunt the very bioweapon she once buried. To protect her unborn children, Rachel must navigate a city where predation is both literal and systemic.

Season Three: "The Network"

From the jungles of Indonesia to the labs of Zurich, the battle shifts into digital warfare, deepfake diplomacy, and ecological sabotage. Vastan Energy's shadow government is revealed. Rachel, now a mother of 3, must choose whether to disappear or dismantle the system from within while preparing bottles and singing lullabies.

Built for Longevity

Each season explores a new location, global issue, and layer of the conspiracy while staying grounded in Rachel's personal transformation. Themes evolve from survival to resistance to revolution.

Why This Series Now: The Cost of Silence & Climate Stakes

The Arctic is melting and it's not just ice that's being lost

Rachel Shepherd: Mother of None is grounded in science and in consequence. Each episode mirrors the very real threat of climate collapse through the story's emotional and physical terrain.

Melting ice is a weapon and a warning. The release of a buried bioweapon is fictional but based on real fears of ancient pathogens and toxins resurfacing.

The risk to polar bears is no metaphor. It's the literal outcome of shrinking hunting grounds, collapsing ecosystems, and human inaction.

Rising sea levels don't wait for season renewals. Vastan Energy's pursuit of corporate power at the cost of planetary survival echoes real-world players with similar disregard.

Creative Team & Vision

A bold voice. A cinematic world. A story that dares to ask more.

Jay Elle – Creator, Writer, Executive Producer

Founder of Halfmoon Records and Publishing, Jay Elle is a Grammy-listed writer and producer whose creative work spans music, literature, and film. *Rachel Shepherd: Mother of None* began as a novel before evolving into a genre-defying limited series. With a sharp eye for story structure and a global perspective, Jay Elle anchors the series in emotional truth and real-world urgency.

Marielle De Savoie – Writer, Editor, Executive Producer

A best-selling author and creative force behind several literary ventures, Marielle brings historical depth, emotional range, and editorial precision to the series. She co-wrote the scripts and served as lead editor on the novel, helping shape the voice and arc of *Rachel Shepherd*.

Halfmoon Productions

An independent storytelling studio with a focus on female-led IP, transmedia expansion, and climate-forward narratives. *Rachel Shepherd: Mother of None* is its flagship series, designed to scale across books, screen, soundtrack album, and premium collectibles.

Vision-driven. Character-first. Designed for a world in flux.

Key Collaborator/Attached Talent

Deena Trudy

Lead Creative Executive
Producer

Select Episodes Director

Actor (Kate)

Professional Snapshot:

Deena Trudy is a multidisciplinary creative force whose work spans **producing, directing, and performance**. With a nuanced command of character, tone, and cinematic pacing, she brings depth and clarity to *Rachel Shepherd: Mother of None* both behind and in front of the camera.

A creative visionary anchored in character, texture, and cinematic confidence.

Role on This Project

• **Lead Creative Executive Producer:** Partnering in shaping the series' narrative arc, visual language, and production execution

• **Director (Select Episodes):** Helming pivotal episodes with emotional precision and visual impact

• **Actor (Kate):** Portraying Kate, a complex ally/antagonist whose loyalty, skill, and moral ambiguity are central to the story's conflict

Original Music & Supervision

CALEB "KBC" SHERMAN - Original Score Composer & Co-Music Supervisor

Grammy-listed producer and engineer Caleb "KBC" Sherman brings his powerful cinematic instincts and bold musical textures to *Rachel Shepherd: Mother of None* as the lead composer.

Known for his genre-defying work on Jay Elle's critically acclaimed *Ride the Wave* album, Caleb "KBC" Sherman blends atmosphere, emotion, and pulse to drive narrative momentum and emotional stakes across the series.

JAY ELLE - Singer-Songwriter & Co-Music Supervisor

Singer-songwriter Jay Elle, whose songs have garnered praise from *IndieShark*, *Melody Maker*, and *Mobyorkcity*, joins the creative team as co-music supervisor, curating an emotionally resonant mix of original tracks and licensed songs that underscore Rachel's inner journey.

Jay's melodic storytelling offers a counterpoint to the score's urgency, a voice of hope in a collapsing world.

Together, Sherman and Elle shape the sonic identity of the series, from orchestral minimalism echoing across the Arctic to haunting lyrical moments that anchor character and memory. The music not only supports the tension and action, but defines the heartbeat of a world on the brink.

A place where nature remembers what humanity would rather forget.

Audience & Market Positioning

A high-stakes survival thriller for a global prestige audience.

Rachel Shepherd: Mother of None targets the premium streaming and cable drama market, appealing to viewers of shows like *The Last of Us*, *The Night Manager*, *Station Eleven*, *ZeroZeroZero*, and *The Revenant*.

This is a character-driven, globally relevant story that resonates with audiences seeking:

- **Emotionally complex heroines**
- **Geopolitical intrigue grounded in realism**
- **Survival stories with a soul**
- **Eco-thrillers that feel urgent, not preachy**

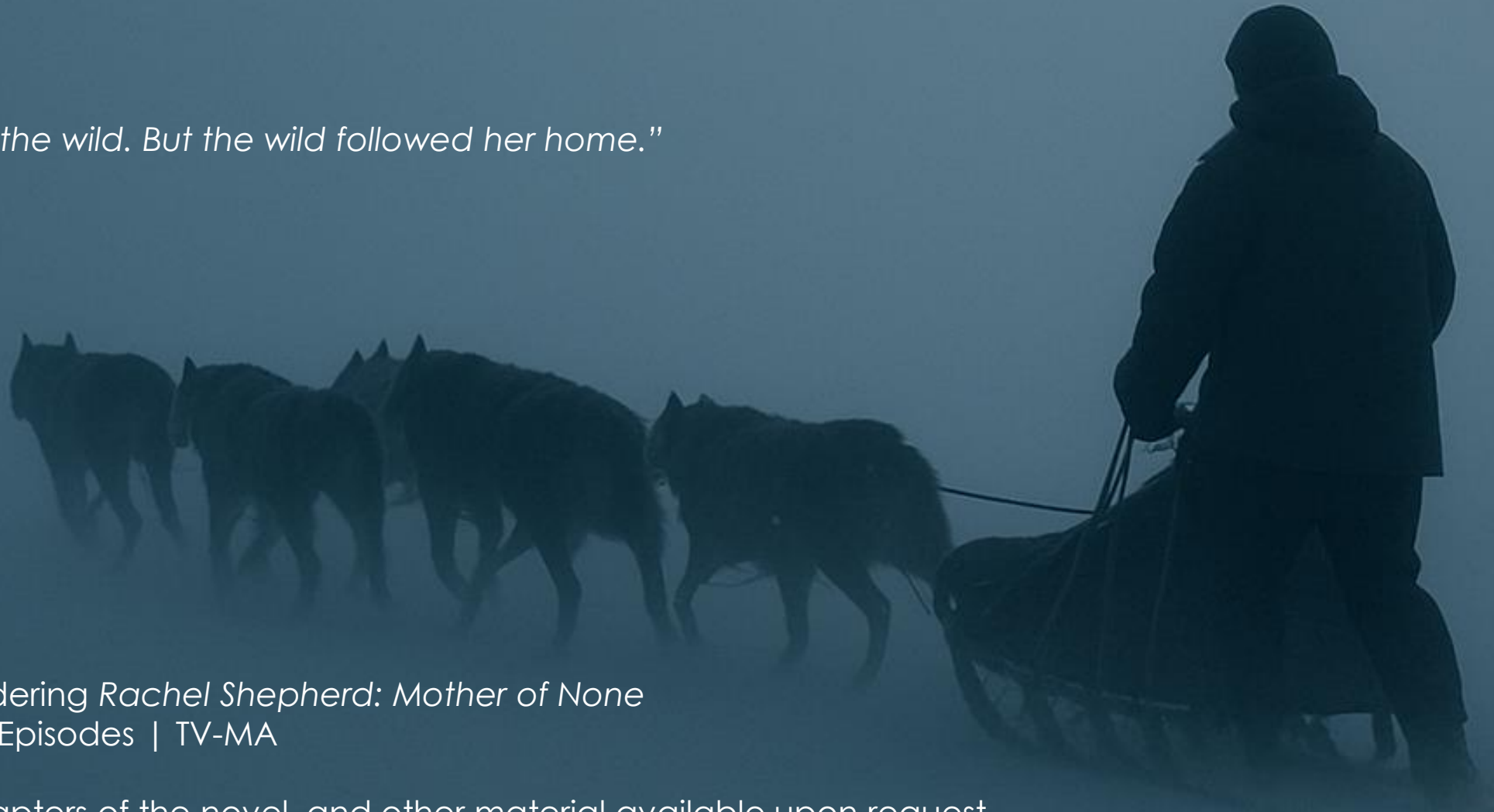
The series blends action, emotion, and intelligence with cross-demographic appeal to both male and female audiences aged 25–65+, especially those who follow high-end drama, streaming originals, and award-caliber limited series.

Global in scope. Timely in theme. Intimate in emotion.

This is prestige drama with staying power.

Rachel Will Return

*“She left the cubs in the wild. But the wild followed her home.”
Rachel will return.*



Thank you for considering *Rachel Shepherd: Mother of None*
Limited Series | 6–7 Episodes | TV-MA

Pilot script, first 7 chapters of the novel, and other material available upon request

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