

Rantor/Dorn
♩ = 80

WOMEN OF A CERTAIN AGE

11



Handwritten musical notation for the first system, including chords (C2, C2/F, Am7, C2/D, C2/E) and lyrics: "It was".

Verse 1 Andricha
9 ten, a blustry Monday in a shop a man was smiling my way
10
11
Handwritten musical notation for the second system, including chords (C2/F, C2/F, C2) and lyrics.

12
13 And I knew without turning that the object of his yearning was be-
14
Handwritten musical notation for the third system, including chords (C2, C2/F, C2/F) and lyrics.

15 hind me
16
17 Not just in my mind, not un-
Handwritten musical notation for the fourth system, including chords (C2, C2, FΔ7, Em7) and lyrics.

18 fair, not unkind, a sign pointing straight to the page I became in fact as in name

Dm7 Em7 Am Am/G FΔ7 Dm7 C2/E

B Carollee
Verse 2
25

22 a woman of a certain age

F2 F2/G C2

23 Last year I had a

FΔ7

26 baby and I'm just now turning fifty — It's a beautiful thing

Em7 FΔ7 Gsus4 G C2

30 All the years of procedures and cost all the ones I thought I'd have but I

C2 FΔ7 Em7 FΔ7

34 lost — — — — — Tho' the odds were getting longer my desire was growing stronger for the joy

Gsus4 G C/F C/F

38 39 40 41

(Joy) she would bring. While I knew that my girl would spend my world, I was

D/F# G FA7 Em7 Dm7 Em7

42 43 44 45

grateful to step to the stage and become at once a mother and a woman of a certain

Am Am/G Am/F# F2 C2/E F7/D F7/G Em/G Dm/G

46 47 48 49

age Some of us travel to the beat of a different Some still

C2 C2 Am/G G G/C C

Chorus

50 51 52

happy just to swing with the pendulum Some of us still believe that

Am/G G G/C C F E7 Am

53 54 55 56 57

we shall overcome some day Some day all

Bb Am Em7 F Em F Em

57 (all) Dm7 C²/E of 58 us F² women of a certain F/G 59 age C²

60 B^b2/c 61 Am/c 62 63-66 4

Verse 3 Mary 68 Brenda has two breasts F Wendy has one Eb/F 69 Helen has a hole where her breast once hung Dm/F 70 E^b/F

71 What is this? What is happening here? Am 72 Yesterday I was tough, now I'm frozen with fear E/G# 73 74 D sust

75 D 76 Anything can happen FA7 77 that we can't predict G E/G# Am 78 Who will reach her hundreds FA7

79
who will get sick
G E7/6# Am

80
how did I come from the days of
FΔ E E/6# Am Em

81
rage to be a

82
Dm?

83
woman of a certain age
F2

84
G

85
I look closely in the mirror, my wrinkles I see clearer
G/B C G/B C and I

86
Verse 1 Emily

87
laugh at it all
FΔ9

88
I laugh at it all
FΔ9

89
Where I came from, where I am now, all is written on my brow,
G/B C G/B C why get

90

92
bent out of shape or retreat or escape. It is simply a measure of how far I've come
C7/bb Dm Dm0/B C C#5/Ab C/G Am/F#

93

94

96
to be a woman - of a certain age - some of us
F# F2/G C2 C2

97

98

79 who will get sick
G E1/6# Am

80 how did I come from the days of
FA7 E E/6# Am Em

81 rage to be a
Dm7

82

83 woman of a certain age
F2

84 I look closely in the mirror, my wrinkles I see clearer
G G/B C G/B C and I

85 Varse 1 Emily

86

87 laugh at it all
FA9

88 I laugh at it all
FA9

89 where I came from, where I am now, all is written on my brow,
G/B C G/B C

90

92 went out of shape or retreat or escape. It's simply a measure of how far I've come
G/B Dm Dm/B C C#5/Ab C/G Am/F#

93

94

96 to be a woman - of a certain age -
F# F2/G C2 C2

97

98 Some of us

Chorus
 99
 travel to the beat of a different drum - Some still happy just to swing with the pendu-

Am/G G
 G C
 Am/G G

100 101 3

102
 Some of us still be-lieve that we shall o-vercome - Some-

G/C C
 F E7 Am Bb Am Em

103 104 105

106 107 108

Some of us silly Some of us sage All of

F Em F Em Dm7 C2/E

3 3 3

109 110 111 112

US women of a certain age

F2 Am F2/G F2/G C2

C2/E 113 Am7 114 C2/D 115 C2/E C2/F 116

C2/E 117 C2/D 118 C2/D 119 C2/E Em F2 120

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