

“Suspicion”

Music by Margaret Dorn (BMI) and Lyrics by Deborah Mullis (BMI)

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Suspicion Is A Poisonous Fruit

Lyrics: Deborah Hall
Music: Margaret D

Am Gsus²

1. I am the daughter of a farmer. I'm a lover of this life

Am Dsus⁴

I am a sister of kindness, a bearer of the light...

C G/B Am G

Well, honey listen to me You gotta tell the truth 'Cause sus-

Fsus² Gsus² Am Am

-picion... is a poisonous fruit I follow in the foot-

Am Gsus² Am

steps of my daddy dear I gotta keep the pathway to the

Dsus⁴ C G/B Am

garden clear... So honey, can you hear me - You gotta be astute

G Fsus² Gsus²

'Cause suspicion... suspicion... is a poisonous

Am C Bm D Am Fsus²

fruit Oh... Oh... One kiss...

Fsus² Gsus² Fsus² Gsus²

one moment of weakness One touch... one seed of doubt

Gsus² C/E F(add2) G(add2)

It's a dangerous pas-sion (don't cross that line...) It's a fatal attrac-

Handwritten musical score for guitar, featuring chords and lyrics. The score is written on five staves.

Staff 1: Chords: G(add2), F/A, G/B, C, Bm, D, Am. Lyrics: "...tion Don't cross that line 'cause you can never be mine . . . Oh . . ."

Staff 2: Chords: Am, Gsus². Lyrics: "... I ain't no goody-two-shoes. I've made more mistakes than most . . ."

Staff 3: Chords: Am, Dsus⁴. Lyrics: "... But you're almost more tempting than the Holy Ghost . . ."

Staff 4: Chords: C, G/B, Am, G. Lyrics: "... So honey listen to me even though you're so cute sus-

Staff 5: Chords: Fsus², Gsus², Am. Lyrics: "... -picion . . . Sus-picion . . . is a poisonous fruit."